



ALAC 2021 CALL TO ARTISTS

INAUGURAL GAYTABLOS ART SHOW

Art Exhibition Dates: September 3rd - October 23rd, 2021
Date: Opening Reception Friday 6pm – 12 am, September 3rd, 2021
Location: Galeria 147 - ALAC 147 E. Adams Street, Phoenix, AZ 85004

EXHIBITION THEME-ALAC MISSION:

Proposals for the current exhibition are now being accepted: Artists working at all levels of their career are invited to submit work for consideration. ALAC is open to the general public and provides artists with an exceptional opportunity for exposure. ALAC is committed to creating a legacy of Latino arts and culture. Artists are encouraged to submit 1 to 6 pieces of their own artwork.

It is a deeply spiritual process to be able to see the images which live beneath the surface of a blank canvas or a stack of raw materials. This is the gift of being an artist. The painful irony of being 2SLGBTQ+ is that, while we are expected to be artistic, we are subject to routine expulsion from spiritual spaces by the cishet gatekeepers of the Abrahamic religions. They command us to project divinity outward without allowing us access the divinity within.

Endemic to many of the pre-Columbian societies in the Americas was an understanding of, and tolerance for, sexual and gender diversity, which the Church, with cruel efficiency, nearly – but not quite – stamped out. What was common to many ancient ways of seeing the world was a strong faith in certain basic characteristics believed to define those who diverged from the sexual and gender binary. When our perception of the world was intuitive, the divinity living beneath the surface of our canvas was inherent. This knowledge was among the first indigenous beliefs determined to be heretical.

In the Theme of Retablo Art, **Gaytablos** calls for the submission of original two- and three-dimensional works reflective of the artist's understanding of, and gratitude for, their 2SLGBTQ+ identity and inherent divinity for a juried exhibit hosted by the Arizona Latino Arts and Cultural Center (ALAC), please visit www.gaytablos.org.

ELIGIBILITY:

Artists 18 years or older may submit work for consideration. Submissions must be original works of art completed by the artist within the last three years. Artists may submit work in any media; however, 3D artists will be asked to provide pedestals or other display materials required for their artwork or for art work that requires special installation. Artists selected for exhibition will be responsible for delivery and retrieval of their artwork.



CALENDAR:

July 6th at noon: Entry Deadline

July 20th by 5pm: Notifications Emailed (*you will receive an email for each image submitted*)

August 24th-25th Noon- 5pm: Artwork Drop Off

September 3rd, 6 - 9pm: Exhibition Opening Day

September 17, 4:30pm: Awards Presentation (virtual)

October 26th – November 2nd : 12pm – 4:30pm: Pick up Artwork. Artwork not picked within this time period will incur a storage fee of \$30 per day. After 30 days, artwork not picked up becomes property of ALAC.

AWARDS:

Grand Prize Award: \$500

Two-Dimensional First Prize: \$350

Two-Dimensional Second Prize: \$250

Two-Dimensional Third Prize: \$125

Three-Dimensional First Prize: \$350

Three-Dimensional Second Prize: \$250

Three-Dimensional Third Prize: \$150

Honorable Mentions

ARTWORK FRAMING:

The artist's artwork should be professionally framed. If the framed artwork is deemed inadequately framed, the artist will incur ALAC framing costs to ensure the artwork is exhibition ready. For those needing help, ALAC provides reasonable framing services.

EXHIBITION FEE:

The regular exhibition fee is \$25. Your \$25 also go towards your \$25 artist membership fee.

SALES:

Sale of artwork is required to be considered for exhibition. All transactions will be handled by ALAC; and ALAC applies a 40% commission fee to all work sold. **Initials**_____

HOW TO APPLY:

Please complete the online submission packet and return it by **July 7, 2021** with the following:

1. A brief bio (no more than one page in length) with a picture of the artist.
2. Images of work to be considered for the exhibit must be electronic images.
3. Images must match the titles as they appear on the submission form.

All work submitted may not be exhibited but should represent the artist's current style and ability. Artists may also be asked to create new work for exhibition. ALAC reserves the right to reject artwork that varies significantly from submitted images, is aesthetically challenged, or that deviates from the exhibition theme-mission of ALAC. **Initials**_____



Completed submissions, please submit via email: Elizabeth Toledo vivatoledo@gmail.com, José Andres Girón joseandresgiron@gmail.com and Román Reyes romanpreyes@gmail.com

SELECTION PROCESS:

Submissions will be juried by the ALAC Artists and Curators Elizabeth Toledo, Jose Andres Girón, Román Reyes and Jeffery Lazos Ferns. Selections will be made based on aesthetic quality, artistic merit, technical ability and appropriateness for exhibition theme-ALAC's mission. A total of 6 pieces may be submitted for consideration. **Initials**_____

LIABILITY OF ARTWORK:

ALAC will utilize its best efforts to preserve and protect all artwork being exhibit. ALAC has installed security cameras on the premises and has an alarm for the building. However, ALAC does not provide insurance for the exhibited artwork due to the high cost of insurance. Therefore, artists must provide their own insurance to protect their artwork and **ALAC is not responsible for artwork that is damaged or stolen by third parties.** **Initials**_____

Contact:

For additional information, contact via email: Elizabeth Toledo Executive Director vivatoledo@gmail.com and copy José Andres Girón joseandresgiron@gmail.com and Román Reyes romanpreyes@gmail.com

PLEASE BE AWARE THAT ARTWORK WILL NOT BE CONSIDERED IF THE FOLLOWING SUBMISSION FORM IS NOT COMPLETED.



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ARTIST SUBMISSION FORM

Name:
Address:
City:
State:
Zip:
Telephone:
Email:

1. Artist Name:
Title:
Dimensions:
Medium:
Date of Completion:
Price:

2. Artist Name:
Title:
Dimensions:
Medium:
Date of Completion:
Price:

3. Artist Name:
Title:
Dimensions:
Medium:
Date of Completion:
Price:

4. Artist Name:
Title:
Dimensions:
Medium:
Date of Completion:



5. Artist Name:
Title:
Dimensions:
Medium:
Date of Completion:
Price:

6. Artist Name:
Title:
Dimensions:
Medium:
Date of Completion:
Price:

ARTISTS AND ARTWORK WILL NOT BE CONSIDERED WITHOUT COMPLETED SUBMISSION FORM

ARTIST AGREEMENT:

I agree to the conditions stated in the prospectus and will adhere to the policies by ALAC. I also attest that the artwork submitted is my original works of art.

Artist's Signature _____

Date: _____

Submission Checklist:

- Completed submission form
- Up to 4 electronic images. Please follow the submission instructions.
- Current artist bio with artist picture
- Complete submission package postmarked and send to above email or hand delivered.
- \$25 Submission fee for ALAC Application Processing Fee. Please note, your \$25 also pay for your one year membership fee at ALAC; Check/Debit/Charge accepted.

Incomplete submissions will not be juried. All proposals and artwork will be juried by the ALAC Curators and ALAC team members.

¡Gracias!

ALAC | 602.254-9817 | 147 E. Adams St. Phoenix, Arizona. 85004 | info@alacaz.org | www.alacaz.org. ALAC is a 501©3 Non-Profit Organization.